



**Judy Wilder-Dalton's** art training comes through the classic venue of apprenticeship and private studies. Selected Studies:

- 2008 Phillipe Faurat, Sculpture
- 2008 Garland Weeks, Sculpture
- 2007 Suzann Cromer, Sculpture
- 2006 Ann Templeton
- 2005 Connie Erickson, Portrait Study
- 1996 Charles Sovek
- 1994 Kay Polk , PSA, KA Private Study
- 1989-1993 William Herring, PSA, KA Private Apprenticeship
- 1994 Ted Georschner

- 1990 Ray Vanilla
- 1985 Naomi Brotherton
- 1985 Marge Shepherd Brichler
- 1983 Leo Smith, SWS
- 1983 Charles Reid, NA, AWS
- 1979 Al Broulette, NA, AWS. NWS
- 1975 Jo Taylor, AWS
- 1975 Ed Whitney NA
- 1975 Jan Herring.



Her work has been exhibited in national and international exhibitions and has won many awards. She has private and public collectors throughout the United States. Her work has been seen in Southern Accents magazine in 1995. Judy maintains a studio in Quitman, Texas. She is represented by two east Texas galleries, The Frame-Up Fine Arts Gallery in Mt Vernon, and The Winnsboro Gallery in Winnsboro. In the past she had a studio and gallery in Longview, TX and represented her work and 5 other artist. She is a member of Southwest Watercolor Society, Pastel Society of the Southwest, and Portrait Society of America and Mineola League of the Arts.

*"I have been painting for over 35 years now, and I have still not settled on the medium that I love the most. I first began with oil paints and soon added watercolor and pastel. And now I have been studying sculpting the figure and portrait in clay. "*



# Mineola League of the Arts



## ARTISTS in RESIDENCE

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**Maureen Killaby**, a self-taught artist from Oregon and Washington State, moved to Lindale, Texas in 2004 with her husband, Dan, and has been teaching art classes with the TJC School of Continuing Studies for the past two and a half years and various workshops in Tyler and Mineola, Texas.

After receiving a law degree as a paralegal, Killaby picked up the pencil and painting as a hobby and quickly became obsessed with graphite and now is a full time artist and teacher. She received her first commission in 2001 and has since received additional commissions from corporations

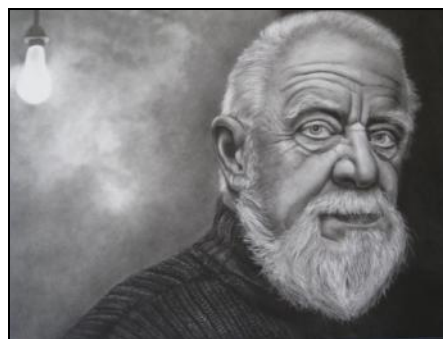
and families in Tyler as well as some as far away as Phoenix, Arizona and Wisconsin. She teaches workshop around the state of Texas.

Killaby's awards include Best of Show, Mayor's Choice and First Place for Professional Under Glass at the 2008 Mineola League of the Arts Fine Art Show 2008. Her art has been juried and accepted in to the Bosque Conservatory of Art Classic, the ArtKudos International online art Competition and various shows in Texas and Louisiana. Her artwork has also been published in the well know Tyler Today magazine.



In 2009, Killaby will be conducting workshops at Mineola League of the Arts in graphite, colored pencil, and oil painting portraits. In addition, she will serve as Coordinator for the Painters' Guild.

*"Even though I teach intermediate to advanced techniques, my workshops are set up so that everyone starts off on a level playing field. I have had everyone from professional artists to kids as young as nine. Don't be concerned with you current level of drawing. I guarantee you will leave the class with new techniques and knowledge that will add depth, contrast, texture, and realism to your drawings."*



### **Class/Workshop Schedules**

#### **MAUREEN KILLABY**

##### **Colored Pencil Workshop**

Wed.—Fri, August 26-28, 10am-4pm

Members \$60 for 3 day class

Non-Members \$70 for 3 day class

##### **Drawing Realism—Graphite**

###### **Beginner's to Advanced**

Saturdays, September 19– November 14th

(no class Nov. 7)

Members \$100 for 8 week class

Non-Members \$110 for 8 week class

#### **JUDY WILDER-DALTON**

##### **Still Life & Landscapes in Oil or Acrylic Part I**

Saturdays, October 3-24, 12:30-3:30pm

Members \$80 for 4 week class

Non-Members \$90 for 4 week class

##### **Still Life & Landscapes in Oil or Acrylic Part II**

Saturdays, November 14-December 5

Members \$80 for 4 week class

Non-Members \$90 for 4 week class

#### **MLOTA Painters' Guild**

Coordinator: Maureen Killaby

Weekly Meeting -Wednesdays, 10:00am

"A Painting a Day" - Bring your favorite medium and enjoy the camaraderie.

#### **MLOTA Sculpture & 3 Dimensional Art Guild**

Coordinator: Judy Wilder-Dalton

Weekly Meeting—Tuesdays, 1:00pm