

## Figure In The Interior Supplies List

### Oils:

**limited palette** – cadmium yellow light, cadmium red deep (Winton #6), ultramarine blue, vine black (Grumbacher), titanium white

**full palette** – titanium white                      transparent oxide red      cerulean blue  
   terra rosa                      ultramarine blue  
   cadmium red medium      viridian  
   cadmium red deep              chromium oxide green  
   raw sienna                      alizarin crimson              sap green

### Materials for oils:

Sketch pad, pencils, charcoal  
Small canvas sizes for studies 5x7 to 9x12  
2 or 3 canvases - 8x10 up to 14x18  
    stain two with a transparent tone,  
    one cool (grayish, not blue), one warm.  
Palette, preferably wood-tone  
Brushes: flats and filberts, sizes 4-8  
            sables – flats, sizes 2-4  
            sable – round, size 12  
Medium, optional  
Palette knife  
Easel  
Odorless turpentine  
Paper towels, trash bags

### **BE SURE TO BRING:**

- **Lunch**
- **Portable chair**
- **Portable table – for pastels**

**Facilities available**  
**Take out nearby**

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### Pastels:

Basic set of Nu Pastels – 96 colors. Set of Rembrandts or other soft pastels like Sennelier to bring up intensity of color and texture. Optional – pastel pencils for detail.

### Materials for pastels:

Sketch pad, pencils, charcoal  
Canson pastel paper – 2 to 3 colors of medium value, low intensity. Choose from:  
    **Warm** - oyster, champagne, hemp, orchid, moonstone, sand, and felt gray.  
    **Cool** – pearl, sky blue, steel gray  
Backing board –(when using Canson paper) - cushioned with extra paper and clips  
Or prepared pastel boards – use acrylic to tone one warm and one cool gray  
Easel – also newspaper and tape to make a tray to catch pastel dust  
Also – vine charcoal, chamois, kneaded eraser, razor blade, sandpaper pad,  
    wet hand wipes, paper towels, trash bags

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