

Wilcox School of Color
Three Day Color Workshop Supply List
Mary Wykes – Registered Teacher with Wilcox School of Color

In our 3 day workshop, we will have the opportunity to mix an extremely wide range of colors, gaining a full understanding of how to achieve mastery over color mixing. We will discuss why some pigments are inappropriate for use if we want our work to be permanent, and how to avoid them. During the workshop, each participant will produce an extensive set of color charts.

Below you will find a list of the required pigments for this course. It is not required that you use Wilcox pigments; however, if you are in the market for new pigments, I recommend them highly. They are of excellent quality with minimum fillers. They are designed to be the perfect pigments for this course. Even my husband, who is not an artist, could see a difference in the brilliance of the colors when mine first arrived.

We will be working on 48 different color exercises. A set of color mixing worksheets may be purchased from the Wilcox School of Color, or you may prepare your own. A set of worksheets is \$22. When you order, be sure to specify what medium you will be using. To order, contact Doug or Maria Rowe. Their phone number is 919-774-8723 and their email address is dougandmaria@schoolofcolor.com.

If you wish to prepare your own charts, create a grid for each exercise that is 7 columns wide and 3 rows deep. Use whatever paper or canvas is appropriate to the medium you will be using. We will aim to work through as many as possible of the 48 exercises. I will provide you with the necessary information to complete any that we do not do together in the workshop.

You may check out what other School of Color materials are available by viewing their website, which is <http://www.schoolofcolor.com>

Ideal pigments for the course:

(A set of these 12 colors is available through the Wilcox School of Color. They have been especially designed to help you achieve ideal results. I have indicated in parentheses the color type that each represents. Whatever pigments you choose to use, make sure you have available one of each color type. The workshop will help you understand whatever pigments you are using in a new way.)

- PR 108 - Cadmium Red Light (orange red)
- PV1 9 – Quinacridone Violet, also known as Quinacridone Red (violet red)
- PB 35 – Cerulean Blue (green blue)
- PB 29 – Ultramarine Blue (violet blue)
- PY 35 – Cadmium Yellow Light (orange yellow)
- PY 3 – Arylide Yellow 10G, also known as Hansa Yellow Light (green yellow)
- PY 43 – Yellow Ochre (neutralized /dulled orange yellow)
- P.Br.7 – Burnt Sienna (transparent neutralized/dulled orange)
- P.G. 36 – Phthalocyanine Green (transparent green blue)