

P.Br. 7 – Raw Sienna (neutralized orange-yellow, semi-transparent)

P.B. 15 – Phthalocyanine Blue (transparent green-blue)

P.W. 6 – Titanium White

Other supplies you will need:

1. A palette appropriate to your medium. (School of Color bias wheel palettes are optional, but may facilitate your understanding of the material.)
2. A small brush for watercolors (perhaps a 6 or 8 round). A small brush or palette knife for oils or acrylics.
3. Odorless mineral spirits for oils. Water will be available for watercolors and acrylics.
4. Paper Towels
5. Palette cups and cans for solvent. Plastic jars for water. (No glass please)
6. If you choose not to order a set of printed exercises through the School of Color, you will need a tablet of watercolor paper for watercolors, some sort of paper or canvas boards for oils and acrylics. We will be working through a set of 48 exercises. You could conceivably fit two on a page. Create grids that are 7 columns wide and 3 rows deep.
7. Portable table easel if desired. Tables will be provided.
8. Bring ALL your paints if you would like a quality assessment on them. (Manufacturer's labels still intact, please)
9. Bring a latest painting or two that is causing color mixing problems. Bring a sample of your work to share.

I look forward to meeting you soon! Feel free to email me or give me a call in the meantime. My email address is maryyx@sbcglobal.net. Please put Color Workshop in the subject line. My home phone is 972-263-1791. My cell is 972-849-9998.

If you would like to see some of my work, my website is <http://www.marywykes.com>